

Blue Daisy, by Helen Frost, illustrated by Rob Shepperson
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After reading *Blue Daisy*, here are some things to think about and some things to do,

Can you understand Blue Daisy's feelings? What do you know from the words, and what do you know from the pictures?

Look carefully at each illustration of Blue Daisy. How does Rob Shepperson portray the way she feels?

Try drawing three different pictures of your dog, or a dog you know, showing how he/she feels in these situations:

She has been sleeping on the couch when she knows that is not allowed, and she hears her people coming home so she jumps off the couch and goes to where she is supposed to be sleeping. Can you make her look guilty, and then innocent?

The person (maybe it is you) who loves him most has been gone for three days, and comes in the door and calls his name.

Everyone in the house thinks that someone else has fed her, so she is hungry and a little confused.

Write a story or poem to go with one or more of these pictures.

On page 68, Sam says he did something on the last day of first grade that he doesn't want Katie to know about. What do you think he might have done?

Do you have any ideas about how to apologize to a dog? To a friend? To someone you have misunderstood?

If you want to share any of your pictures or writing with me, you can email me at: info@helenfrost.net or send a letter to:

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